

CERI WILLIAMS

Ceri has over twenty years experience playing across a broad and diverse range of musical styles. He has performed with countless ensembles across classical, popular, jazz and world music genres. He has played at numerous jazz festivals both here and abroad and has a diploma from the Royal Welsh College of Music & Drama and a Bachelor of Education (music) from the University of Central England, Birmingham.

His aim is to provide a platform for those young (and not so young) beginner and intermediate players who wish to develop their jazz playing skills in an informal and relaxed atmosphere as well as looking at the history of various genres within the field of 'jazz' music.

The principle objectives are to broaden the harmonic and technical knowledge of the attendees in order to develop and improve their knowledge and understanding of :-

- what jazz playing is about.
- what ensemble playing is about
- the history of jazz music
- key figures and their contribution to jazz

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